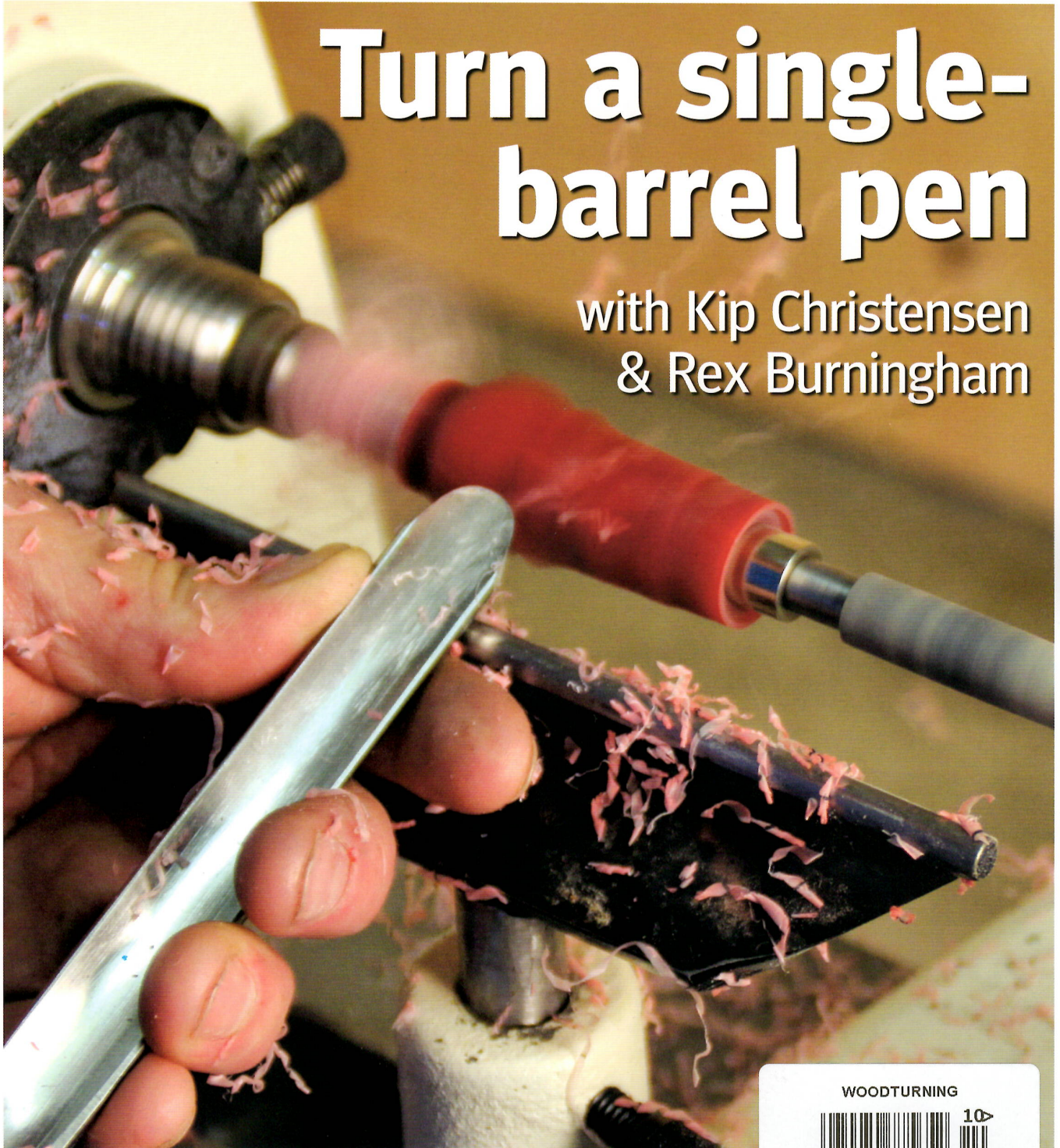


Woodturning

THE WORLD'S LEADING MAGAZINE FOR WOODTURNERS

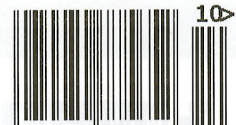
Turn a single-barrel pen

with Kip Christensen
& Rex Burningham



PROJECTS Multi-section goblet • Split-turned vessel • Nesting boxes • Woven chair • Christmas tree ornaments **TECHNICAL** Propeller-style turning • Inlaid platter • Let's Talk: Sharpening

WOODTURNING



0 74470 77565 2

US\$10.99

PRINTED IN UK

OCTOBER 2018 ISSUE 323 £4.25
www.woodworkersinstitute.com

Where will future woodturners come from?

Kailee Bosch – from Youth Programme participant to instructor

Not your average turner, Kailee Bosch is an ingeniously ‘bookish’ young woodturner and turning teacher. At 21, Kailee turns wood – and books – both functionally and sculpturally. The books she turns are typically obsolete reference books cast off as library discards. Kailee explains: ‘I like to think about where the books came from, their original purpose, and my new purpose for them.’

She says that the material is always a critical factor in her work. Intrigued by materials and their relationships to one another, Kailee’s inspiration often originates from the materials themselves. She says she keeps a detailed sketchbook and typically has a vision for each project. ‘There is an evolution between the sketch and the final piece,’ she says. ‘I don’t always think things out completely before diving in. It’s just part of the process – having an idea and letting it evolve. Each piece has its own story.’

Her interest in woodturning began in her father’s (Trent Bosch) shop when Kailee was just seven. She says she’d turn a small bowl or a flower pot from time to time, and each summer she participated in the American Association of Woodturners (AAW) Symposium Youth Programme for youngsters aged 10 to 18. She fondly recalls making pens with Bonnie Klein. She says her favourite project was a gavel she made in a class taught by Sherry and Al Hockenbery, ‘I still have the gavel, although it has seen better days.’ Kailee finally got serious about woodturning in high school when she brought items she had turned to her school’s art class. The other students found her work fascinating and now the school’s art department has its own lathe.

Kailee, now a young adult, began teaching Youth Programme hands-on woodturning classes at the American Association of Woodturners (AAW) Symposium in 2017 and taught again in Portland, Oregon, 14-17 June, 2018.

Advancing from Youth Programme participant to instructor, Kailee has a particularly unique perspective. She reveals that, since she knows what it’s like to start woodturning as a child, that gives her a natural connection with the youths.



PHOTOGRAPH COURTESY OF THE AAW

She recalls both the fear and excitement that the kids experience – an advantage that makes her a better teacher.

Kailee sparks genuine curiosity for woodturning among youth with easy-to-make projects that are relevant and lure the kids in. She says it can be helpful to introduce woodturning by connecting it with a child’s other interests. For example, does the child like cars? Make a car. Do they like toys? Make a ball and cup or a

top. Do they like baking? Make a cupcake.

For those who want to teach woodturning to children, Kailee advises against over-explaining. In her youth classes, she offers just enough information to get the kids started, then provides adequate time to answer questions and work with each child individually.

Kailee explains that it’s critical to focus on the joy of woodturning. Yes, the lathe can be a dangerous tool and youths need

AAW Youth Training Programme

Kailee Bosch is the first of AAW's former Youth Programme participants to advance to a teacher/mentor role. Joining Kailee as a young adult Youth Programme instructor for in 2018 is Paul Carter, who is 18. Youth Programme chair, Kip Christensen, PhD, Professor in the School of Technology, Brigham Young University, Utah, hopes to attract more young adult turners to Youth Programme teaching roles in the future. Since the programme launched in 2005, an incredible 642 youngsters have participated in it.

The American Association of Woodturners (AAW) is committed to educating the next generation of woodturners. Web: www.woodturner.org.



ANDI WOLFE - ALL RIGHTS RESERVED /AAW

PHOTOGRAPH COURTESY OF THE AAW

Merging. Items created in cardboard, timber and paper



PHOTOGRAPH COURTESY OF THE AAW

Possibilita

Kailee Bosch is currently studying sculpture and pursuing a bachelor's degree in fine arts from Colorado State University, Fort Collins, Colorado. Visit her website at kaileebosch.com

to follow appropriate safety precautions, but Kailee doesn't want them to be fixated on the dangers of turning.

Kailee finds teaching woodturning to youth enormously rewarding. She says: 'I have a passion for woodturning and it's fun to pass on that passion to others who may someday realise it is something they want to pursue. People often see turning as a purely functional medium and, from that point, they automatically limit

themselves.' When teaching youngsters, Kailee says it's important to introduce turning as an activity that has endless possibilities. You don't have to be perfect. It might take time, but anything is possible.

Sadly, opportunities to learn about woodturning are not widely available to most youngsters. Kailee says: 'It's not something you can find in any town like you might find other artistic mediums. It takes a significant amount of

equipment, which is not always accessible for people who are just getting started.

'With kids, it also takes an adult who has an interest, such as a parent, grandparent, or friend, and not everyone is lucky enough to have that person in their life.'

The moral of the story? As woodturners, it's important to share both knowledge and passion to shape the future of woodturning for generations to come. ●